

THE

Capitol

NEWS

FROM HOLLYWOOD

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52

DECEMBER, 1946



SPECIAL

Christmas

ISSUE



EDITED BY DAVE DEXTER, JR.

pop-offs

Cuban Kenton Fanatic

Cienfuegos, Cuba
I'm an announcer of one of the local stations. We have several programs of American records and I always tell the Cuban swing fans all the news I read in The Capitol about the bands and favorite singers. . . I want you to let Stan Kenton know that he is my favorite bandleader and we have a club named "Stan Kenton Cuban Club" with 158 members. They call themselves "Artistry in Rhythm Boys." Please keep The Capitol coming my way. You can't imagine how much I enjoy it.
ARMANDO G. RIOS
Radio Station CMHM

Front Cover

Pegged on Page One of this, the Christmas issue of the Capitol News, are Stan Kenton and three of the sidemen who helped make Stan's "the" band of 1946 just as it was generally rated, 12 months ago, as "the" band of 1945.*

It was just five years ago that Stan made his debut as a bandleader.

In 1945 he made it, as did Woody Herman, Glenn Miller, Benny Goodman and Paul Whiteman ahead of him. He's been making it since. Witness his current 8-week run at the New York Paramount Theater, in which he has attracted the biggest grosses in the theater's history; his solid bookings well into 1947 at the nation's finest hotels and ballrooms; the motion pictures he has completed, and the pictures and network radio show, sponsored, which are now being negotiated in his behalf. Take note, too, of his new "Artistry in Rhythm" album which may likely wind up as the hottest-selling package of wax in a full decade.

This—Stan Kenton's—is the band of the year. For the second year. For more news about Stan and his gang of spirited young champions, and what Kenton plans for the coming year, gander "Off the Cuff" on Page 4.

* Al Anthony, Ed Safranski and Bob Cooper are sidemen pictured.



DAVE DEXTER'S
surface noise

THERE'S MORE to the breakup of the fine little Eddie Heywood band than his managers admit. Friends of the young pianist, who has been hospitalized several weeks, declare he has tuberculosis—and it struck just as Eddie was achieving the acclaim and financial remuneration he has so long deserved.

And Here Is the Tom Dorsey Story

TOMMY DORSEY may play the N. Y. Capitol Theater shortly, but if he does it will be a strictly pickup Local 802 combo backing his golden tram. TD is serious about abandoning his band. He wants to travel several months, and return to Hollywood to dabble in film production and hypo his Casino Gardens Ballroom into one of the nation's best.

Benny Carter Wins Race for Rest

BENNY CARTER, third of the Jazz Giants to disband his orchestra in the last month, found himself physically pooped after all those years on the road. But he luckily got home—and checked carefully by medics—before keeling over as did Heywood. "I'll probably do some picture scoring," Carter says, "and a lot of original writing and arranging when I get around to it. But first I'm going to eat and sleep until I can't stand it anymore."

Jerry Wald: "My New Band Will Swing—With Strings"

JERRY WALD junked his band last month for still a different reason. "It simply wasn't good enough," he admits. "My new outfit will emphasize strings but it will swing. These columnist cornballs have been quoting me, falsely, that I'm woodshedding a schmalz group. Actually, we'll jump more than we did before."

Still Undecided: Sir Harry and the Big Gate

HARRY JAMES may or may not have abandoned his band, and there are persistent reports that Jack Teagarden, too, may fold, vacation, and then reorganize with a smaller aggregation that can be booked exclusively in Southern California. All of which adds up to four name bands junked and two more doubtful. Christmas in Hollywood this year will be a little different. . . at least for music fans.

Two Great Young Stars in Louis Ohl's Ork

LOUIS OHLS, a young trumpeter, is back in Hollywood with his band. And young altoist Art Pepper, as well as his juve singer, Toni Aubin, had better be under contract. The big boys are sure to steal 'em—they're that great.

Reflections Off a Corona Portable

THE ART LUND-Benny Goodman imbroglio has a lot of their pals chuckling. Both are great guys, both like each other more than either cares to admit, and both are bull-headed enough to hold out indefinitely just so the winner can claim a moral victory. . . Mel Powell now teaching in Manhattan. And taking lessons himself, on the side, from another teacher. . . Nat Cole will have a bylined story in the 1947 Esqy Jazz Yearbook, and the way that he praises California will certainly bring him an honorary card in the C. of C. . . The hysteria surrounding be-bop is fast declining; trumpeter-leaders of the "hit 'em and miss" school are fast becoming extinct. . . and that reminds that Charlie Emge's and Ross Russell's efforts to promote a benefit for Bird Parker (with Down Beat mag officially sponsoring) rate a deep bow. Bird still is in bad shape. . . George Von Physter, bass-playing artist whose lithographs adorn the walls of boites everywhere, displayed his newest work Nov. 18. It's in oils, and critics applauded. . . Bobby Sherwood bounced back from a Broadway play as if he were on a pogo stick. His current theater tour with Lena Horne is proving buffo, and many believe his band will hit the charmed circle come the new year.

Happy holidays from Sunset & Vine!

Tuckers Fight
For L. A. Biz
In Ballrooms

It's Tucker vs. Tucker in Hollywood.

Tommy opened at the Palladium and Orrin followed Eddy Howard into Casino Gardens, the Tommy Dorsey ballroom in nearby Ocean Park, in mid-November. And the signboards and radio spots are something to see and hear as the two Tuckers battle it out for a lion's share of the town's terp patronage.

Hal McIntyre originally was to have appeared at Casino Gardens. But he cancelled out. Dorsey then obtained Orrin (Tucker, that is) as a fast replacement.

Charlie Barnet is due next at the Casino, with Charlie Spivak tagged for a Dec. 24 opening night at the Palladium replacing Tommy (Tucker, that is). Meanwhile, there's plenty of Tucker available in the Los Angeles area. Local dancers, in fact, are just about tuckered out.



LEGGY Joan Fulton is the pride of Universal-International Studios. She gets her big chance in "The Michigan Kid" due soon in Cinecolor. She sang before the flickers bagged her for keeps.



Betty Hutton
Returning to
Capitol Discs

Bouncing Betty Hutton of Paramount Pictures and Capitol discing fame has returned, after an absence of a year, to the Capitol label.

Blonde Betty, who made her first discs two years ago and created no small commotion, will resume as a Capitol artist in December following a conference with B. G. (Buddy) DeSylva, chairman of Cap's board of directors.

Betty, who has been taking time out for motherhood, said she was "so happy I'm silly" about returning to the label which gave her a start. Her first records under the new contract will be out in January. Capitol also renewed Ella Mae Morse's binder for the umpteenth time.

Anita O'Day Singing
In Hollywood Bistro

Coming out of retirement without advance publicity, Anita O'Day popped up at the Morocco Club in H'wood in November as the Tuesday night attraction with the Alvin Quintet. Tuesday is Red Nichols' night off. Anita still wants to build her own night club, she says.



WALT DISNEY and Johnny Mercer toy with an oldtime slide viewer which Disney keeps in his Hollywood studio. The slides they see, however, are from Disney's new "Song of the South" movie. Mercer, a mint julep Georgian himself, has a hit record in "Zip-A-Dee-Do-Dah" from the same flick. Disney has since left for a vacation in Ireland.

BIG TEA is back in California after hitting the road a year and a month without a rest. Teagarden hopes to remain on the west coast for "a long time, the longer the better," he said. Featured in his band are his brother Charlie on trumpet and sister, Norma, at the Steinway. Jack still blows a potent slihorn. And Californians are glad to have him back.

'Copacabana'
Lands Russell

Andy Russell will star with Carmen Miranda in the film that Monte Proser is producing, "Copacabana." The young baritone, still heard every Saturday on the Lucky Strike LS/MFT program via CBS, has an unusual contract which allows him to reject any scenes that displease him.

Newspapermen Earl Wilson, Louie Sobol and Abel Green also will be seen in "Copacabana." United Artists will release it in 1947.

'If You Knew Susie'
Next for Banjo Eyes

And now Eddie Cantor is being given the green light in the movies, following the success of the Al Jolson celluloid. Cantor himself will star in "If You Knew Susie" which rolls Dec. 3 at RKO. The musical score will be handled by Harold Adamson and Jimmy McHugh.

Ciro's Nabs Arnaz

Desi Arnaz and his Afro-Cuban combo followed Carmen Cavallaro into Ciro's, hincty Sunset Strip nitery, on Nov. 20. Arnaz sings and pounds bolo tubs and is set for three months with options.

off the cuff

DOES THE Stan Kenton band sound different to you lately? Could be, Kenton admits, for he now has a personal masseur who keeps him in shape. He also is featuring five trombones, with Skip Layton entering the band to share solos with Kai Winding. But the payoff line is that Stan will hire a vocal group when his band returns to H'wood in late January after smashing every mark in the history of the N. Y. Paramount Theater—with the help of the King Cole Trio and the film, "Blue Skies."

Gene Howard, for three years featured vocalist, forsook singing chores and will assist with the management of the band in H'wood. Milton Karle will continue to p.a. Kenton in the east.

The Artie Shaw-Kathleen Winsor marriage in Mexico got big headlines, as every Shaw marriage does.

Page Cavanaugh Trio off to N. Y. for date at the Waldorf-Astoria with Sinatra.

Ira Cook, popular wax-whirler on KFAC's 10 to midnight period, eloped to Las Vegas to wed Virginia Jackson Oct. 27. He's back on the job following brief honeymoon.

The Mel-Tones, vocal group headed by young Mel Torme, split wide open. With members scattering to take other singing jobs, Torme intends to form another group similar to the original.

Spike Jones' ork will appear in Paramount's "Variety Girl."

Al Jolson back in town.

Andrews Sisters and the Les Paul Trio headed for N. Y. Paramount Theater run to follow current Kenton-Cole "Blue Skies" combination which broke every mark in the history of the theater.

Charlie Barnet and band—plus the new Mrs. Barnet, the former Rita Merritt—got back from Hawaii trip by air and are prepping a run at Tommy Dorsey's Casino Gardens Ballroom.

Barney Kessel, guitarist, rejoins Benny Goodman upon BG's return here in early December. He made the trip to Hawaii with the Barnet band.

Ray Bauduc well again after severe illness which sent him to hospital.

Gloria Faye handling vocals with Joe Reichman's tenor band at San Francisco's St. Francis hostelry.



IT'S BASIE again, back in L. A. for a fling at the Avodon. And the bonnet belongs to luscious Lena the Horne, who has since gone on tour with Bobby Sherwood. AFRS made this shot on a recent "Jubilee" program beamed overseas.

WB Prepping 'Horn' Again

It looks as if "Young Man With a Horn," the 1938 novel by Dorothy Baker which has been shelved time and again since Warner Brothers acquired film rights, will soon be given the green light. Jerry Wald is set to produce the story, which was "inspired" by the late Bix Beiderbecke. James V. Kern will direct it and Jimmy Stewart is said to be anxious to play the leading role.

The screenplay is being written by Steve Longstreet. Warners' hope to release it sometime in late 1947.

Basie in Bow At Avodon; Opens Dec. 10

Count Basie will have "company" during his Christmas engagement at the Avodon Ballroom in downtown L. A., according to Bernard McDevitt, the Avodon manager. A line of dancing girls will be introduced for the first time at the Avodon but Basie, who opens Dec. 10, will play two weeks without their assistance, McDevitt said.

Basie's band now lists three singers, Ann Moore and Bob Bailey having joined since the band's last west coast visit. Jimmy Rushing continues as blues vocalist. Other members of the Basie band who will be seen in person at the Avodon include Ed Lewis, Snookie Young, Harry Edison, Emmett Berry, trumpets; Eli Robinson, Ted Donnelly, George Matthews, J. J. Johnson, trombones; Preston Love, Rudy Rutherford, altos; Jack Washington, baritone; Buddy Tate, Paul Consolvez, tenors; Freddie Green, guitar; Walter Page, bass; Jo Jones, drums, and Basie, as usual at the Steinway.

The band signed for four weeks with an additional four weeks possible if the option is lifted by McDevitt. Business has not been brisk, in recent months, at the Avodon. Nor at any other ballroom in California.

Concerts Next For The King Cole Trio

When the King Cole Trio concludes its record-smashing run at the N. Y. Paramount Theater late this month, it will begin a series of concerts designed to exhibit the group's versatility and musicianship. The tour will include all the key cities of the east and middle-west, Nat and his cohorts airing for Wildroot every Saturday via NBC from a different city.

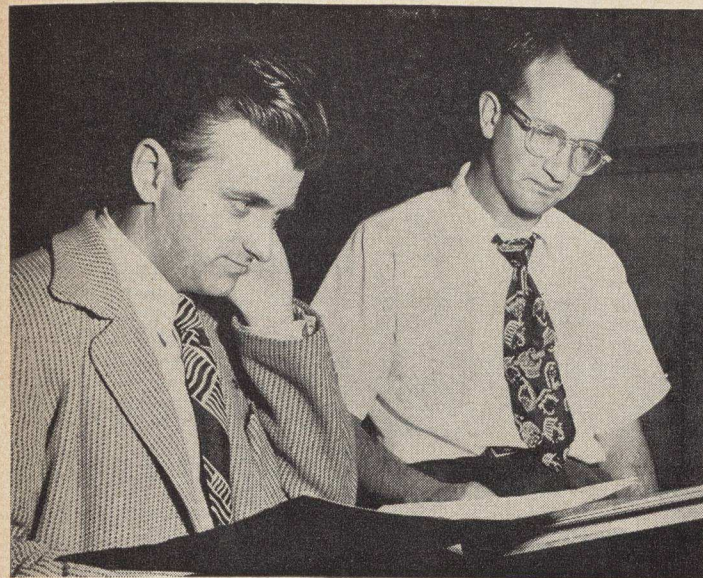
New Ork for Wald

Jerry Wald fired his entire band at the close of his run at the Palladium last month and is rehearsing with a new ork which features 9 strings. He hopes to play hotels with the new unit.

Heywood Biding Time

Eddie Heywood, who broke up his band in H'wood last month, is resting and intends to reorganize shortly with a different personnel. Heywood junked his crew because he became ill.

Jo Stafford Coasting, Como to Follow



Harry James In or Out as A Bandleader?

Harry James and his manager, Frank Monte, spent most of the month of November issuing denials that the James band was being disbanded permanently. "It's just a vacation for the boys," Monte declared. "After six or eight weeks the band will resume its activities with a film at 20th-Fox in January and a trip east in the spring."

James, who with Guy Lombardo and Xavier Cugat lost a reported \$5,000 weekly income from the Coca-Cola "Spotlight Bands" program that went off the air in late November, is more and more becoming a gentleman farmer on the large ranch which he and his wife, Betty Grable, purchased in the San Fernando Valley a year ago. The Jameses share a mad enthusiasm for horses.

Members of Harry's band, however, are known to be seeking other connections. And Tim Gayle, who manages the James thrush, Marion Morgan, arrived in H'wood to assist Miss Morgan in finding another spot. Time will tell if the Music Makers are vacationing—or are just a memory.

STUDY IN concentration is offered by **Matt Dennis and Paul Weston, who collaborate as vocalist and wand-waver on records. This shot by Sir Charles Mihn was made at Dennis' second Capitol session, the one that produced "At Sundown" which was just released. Matt also is highly regarded as a tune-smith.**

New Trio For Erroll Garner

The Erroll Garner mystery is beginning to clear.

Eccentric in his schedules, the Pittsburgh pianist has revealed that he's been out of commission recently attempting to dope out a new musical idea. "I know I've got it," he said. "I am forming a new trio. Red Callender will be on bass and Harold West on drums. It's the first trio to come up in five years that doesn't imitate King Cole note for note."

Garner created wide attention when he first hit the west coast last winter. Then he disappeared. His second engagement was at Berg's. Nothing happened. Again he disappeared. When he returned again he said he had been back to Pittsburgh on a visit.

The little man who wasn't there is here again. And raring to go. All he needs is a job.

Smoke Show Will Air From H'wood

With Jo Stafford primed and ready to broadcast her twice-weekly Chesterfield radio shows from Hollywood via NBC starting Dec. 10, and Perry Como planning to follow her here from New York in January, the Chesterfield series will locate in Filmtown permanently just as Lucky Strike's Hit Parade is doing.

Paul Weston has signed contracts to be musical director of the new west coast Stafford stanza. He's already popular for his work as musical director of Capitol Records, Inc. Also slated to be heard with Jo are Pauline Byrnes and the Starlighters, a vocal group that is creating big noise hereabouts. Latter combo just returned from a long eastern trek with Bob Hope's troupe.

Jo's version of Irving Berlin's classic "White Christmas" has just been released by Capitol and is nabbing a maximum of spins throughout the nation. Her accompaniment is provided by Paul Weston's orchestra and the Lyn Murray Singers. Jo, however, has abandoned plans for a White Christmas for herself. She'd rather attend the Rose Bowl game, anyway.



READY to take their vows at the Congregationalist Church in Westwood, Cal., on Dec. 13, Johnnie Johnston and Kathryn Grayson will be wed after a romance of a year. Then they begin a theater tour together, starting Christmas Day in Chicago. Before returning to Hollywood they hope to honeymoon in South America. Johnston recorded for Capitol until recently. AFRS Photo.

You Can't Escape It; The Cowboys 'Run' H'wood

By GEORGE H. PLAGENS

ABOUT THIS time of year, every year, California becomes the mecca of spirited easterners who seek a warmer clime in which to observe the yuletide.

Some of them notice the abundance of western music while still awaiting their baggage at the Union Station. It puzzles them. "What," they ask the redcaps, "is that noise?"

They may as well face it. . . western music is here to stay. It's like spinach, or ripe olives, although somewhat less nourishing.

Horse Staccato

When you've spent a weary day on the range, saddle sore and aching, you yearn for the solace that only music can bring. This here life west of the Pecos and east of Malibu puts sand in your blood and hair on your chaps. Maybe you've never been closer to a horse than a \$2 window at Santa Anita—even during the meat shortage—but the subtle strains of "Hogtied But Happy" as rendered—rendered, that is—by the Rexall Rodeos simply does something to you.

It makes some folks ill. But it makes others squint through their cigaret smoke, hook their thumbs in imaginary gun belts and walk into the Brown Derby bowlegged.

Just Sing Through Your Nose!

The growing popularity of western music is partly due to the cheerful impartiality shown by its practitioners toward other American folk music. They'll latch on to anything that can be sung through the nose and played by a high school musician; this simplicity is responsible for the spread of western music to tenderfeet as far east as Perth Amboy, who have only to learn a few easy chords and wear chaps to pass as "western" musicians. If there is but one in their midst who can double in funny hats he is in a fair way to try Hollywood, no less.

Once a man gets this far he is so

swayed by the spell of the west that he may take to eating Mexican food, rolling his own, and wearing high heels. The more daring may even take up horseback riding—but that's a useless accomplishment compared with the benefits of mastering the amplified guitar. The comedian of the Perth Amboys may even eventually be used by Prattfall Pictures, Inc., to play comedy relief to a big singing cowboy star. This involves wearing a battered hat, a tattered vest, chewing tobacco and falling over things to get laughs.

Ah, the Boot Hill Blues

This is a far cry from the behavior of hairy chested gents like Wild Bill Hickok or Bat Masterson who would



scorn to notch their guns for such small fry as fiddling foremen or cowtown comics. The shades of Wyatt Earp and Doc Holliday must groan and chew their mustaches, indeed, to hear the happy cries and thumping harmonies that drift from the hayloft capital of the world, as Hollywood has been rather indiscreetly described. Is this the end to which the hard riding, the gun fighting, the rangeland wars have brought the great west? What else? There is no need now to pack a .45 or watch out of the corners of your eyes for those rough Dalton boys. There is no need to sing nasally the rigors of the Old Chisholm Trail (streamlined buses get you there, now); no need to drink coffee

Meet the Jockey!

BOB WATSON is only 20, but his "Spot Show" and his "Platter Party" stanzas have amassed a wide following



WATSON

lects. Bob's audience is large and loyal.

New Musso Ork Bows at Last

Hoping for a merry Christmas after a pitiful fall season during which time several of the nation's top bands laid omelets at his box-office, Joe Zucca in November brought in the new Vido Musso orchestra as the attraction at Meadowbrook.

Simultaneously, Zucca dropped admission charges to 50 cents. Musso, struggling to get started with his young and untried group, is working the job for union scale and Zucca was thus able to drop his door fees from \$1.10 to the four-bit figure without sacrificing. Harry James' recent engagement was anything but successful, Zucca said, even though the Music Makers were featured only two nights a week. Musso is working six.

Vido recently left Stan Kenton's band, in which he was tenor sax soloist, to organize his own orchestra.

from a can or even be up in the early morn. Aren't you glad?

Swing It, Podner!

So Westerners dress up in faded blue jeans and loud shirts. They play that there is no drive-in within ordering distance, they hunker down in prefabricated patios and burn their mouths on steak scorched over a badly-made fire of charcoal which comes neatly packaged in paper bags (the charcoal, not the fire, silly). And if some folks derive more enjoyment from beating their boots on a barndance floor to the music of eight hombres in fancy pants and with crew-cut hair, that's their business.

There is no "Old West" anymore. It is all make-believe. But it's fun pretending.

Merry Christmas, podner!

THE CAPITOL

THE CAPITOL

Wounded Vets, GI's Won't Be Forgotten

AFRS Has Big Program Planned

By BILL WILLARD
Of Armed Forces Radio Service

"THIS IS the Armed Forces Radio Service. . . the Voice of Information and Education."

That famous radio signature will again be heard around the world this Christmas as it has been heard for several Christmases past. The words will provide about 20 hours of enjoyment for men and women in service via shortwave, networks and hospital systems. This service has dedicated its worldwide program of operation to the dissemination of information and education sent to our occupation forces and to our recuperating veterans.

It All Began in 1943

In 1943 the first 1000-watt station officially opened the Armed Forces Radio Service operation and sent its beams from Casablanca to servicemen in North Africa. The venture grew until shortly after V-E Day when operations reached a peak. There were the mammoth shortwave stations on the Atlantic and Pacific coasts, portable and permanent stations encompassing almost every longitude and latitude, 179 of them ranging in power from a four-watter on tiny Canton Island in the Pacific to the two 100,000-watters in Munich and Stuttgart, Germany. Fifty-four foreign stations aired as much as 20 hours a day.

There were 149 known "carrier radio" installations in locations outside of normal coverage areas and 111 internal broadcasting systems in military and naval hospitals in the United States which were taking care of the overseas casualties. You could throw in the hundreds of public address systems located in isolated places throughout the world, outside of the listening range of overseas stations, U. S. ships at sea and under water. Put those together with the rest of the figures and that's a lot of radio.

This service consisted mainly of 16-inch Vinylite transcription platters that did not shatter or break; these were sent out on circuits to almost every dot on the map. Army and Navy Transport Command saw to it that the boxed units were air-delivered promptly. And where those transcriptions couldn't penetrate due to transportation difficulties the powerful shortwave bounced over oceans with on-the-spot news, direct programs of important spots events



MAG WHITING spins a V-Disc on a '47 model turntable used by Armed Forces Radio Service to provide music, news and entertainment to men still in foreign service and wounded vets. Producer Bill Willard tells how it works below. Few civilians realize how important AFRS is to men who can't hear the American networks.

and vital messages from the Commander-in-Chief.

All "Plugs" Deleted

These platters, emanating from Hollywood, contained 17 hours of production. Entitled "H Productions," they were dreamed up by the top radio talent drafted or requested for service by the Armed Forces. Forty-three hours of programs were taken off the air, minus the commercials, since the Armed Forces will not endorse any product. A basic musical library comprising all kinds of music and script material for local live shows went out in units, some to remain a part of the station library and some to be used on the numerous circuits. Those circuits became the elaborate networks, the most unique system of networks in radio history, a system which is still in operation.

Christmas the World Over

There were war-time Christmases when the little receivers were surrounded by quiet, thoughtful men who listened to the music and fun that brought relief from the exacting science of warfare. Over in the European Theater the American Forces network sent holiday greetings along with first-hand information on what was going on at the front; up in the Aleutians the Alaskan network brought cheer to the lonely men isolated on the cold, rain-swept islands. The India-Burma network played carols to the American invaders in the humid Burma jungles.

And there was the Bedside network, that new system which brought cheer and comfort to men here in the states

hospitalized for treatment. This group of stations began to grow over two years ago and it now has spread throughout 51 Army, 10 Navy and 122 veteran hospitals. While casualties were being brought back from various theaters, AFRS built a home network equal to those overseas. New technical equipment was ordered and is now being installed permanently in Army hospitals. AFRS now procures and trains the station staffs, as it did overseas. Six men handle station programming, domestic productions and shows transcribed for the Bedside network schedule.

Each Bed Has a Radio

It's no easy job to operate one of these stations. Four channels for simultaneous broadcasting in the hospital and four radio stations combined operate 14 hours a day. Each bed has its own individual radio set in the form of a portable speaker that can be put under the pillow. A four-way selector is in easy reach to bring in any channel of the system.

This new phase, covering the period of occupation overseas and period of recuperation here in hospitals, is one of the most important phases of the war.

When December 25th rolls around—and another in a year and still more—the programs will continue to present the widest variety of radio. And this illustrious signature will still be heard from Percy Jones Hospital in Battle Creek to Tientsin:

"This is the Armed Forces Radio Service. . . the Voice of Information and Education."

Peggy Lee
With DAVE BARBOUR and His Orchestra

'IT'S A GOOD DAY'
'HE'S JUST MY KIND'

CAP. 322

Capitol

OUT TODAY

FOR YEAR 'ROUND

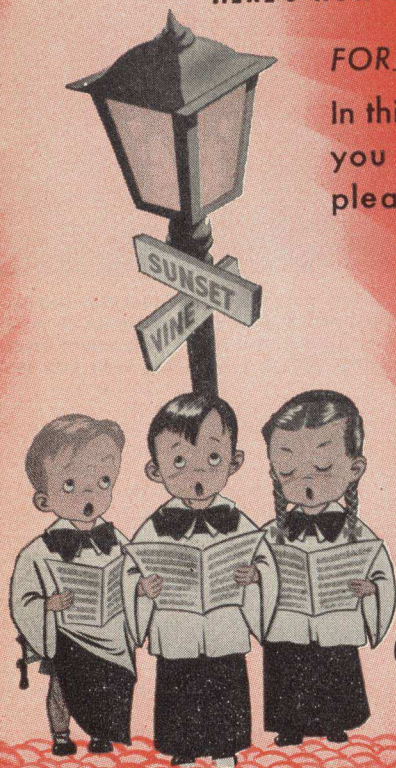
Cheer

GIVE ALBUMS THIS YEAR!

HERE'S HOW TO MAKE CHRISTMAS SHOPPING A PLEASURE!

FOR Mary

In this choice selection of Capitol Albums you will find lasting gifts designed to please every member of the family.



FOR *Children*

Thrilling stories delightfully told with exciting sound effects and music



MARGARET O'BRIEN II — For kiddies! Margaret O'Brien dramatizes 'Goldilocks And The Three Bears' Album CB-32



THE GREAT GILDERSLEEVE — Fascinating for children! The Great Gildersleeve relates 'The Brave Little Tailor' and 'Hansel and Gretel' Album CD-33



RUSTY IN ORCHESTRAVILLE — This album will arouse interest of children in music — exciting, educational! Album BC-35



BOZO AT THE CIRCUS — Each youngster becomes the clown's guest at the circus! Album includes picture book. Album BBX-34



FIBBER MCGEE & MOLLY — For the Family! Exciting Christmas Eve entertainment that will ever be popular! Album CC-20



DIANA LYNN — Piano music lovers will appreciate brilliant artistry of Diana Lynn on these recordings. Album CC-38



KING COLE III — For all popular music lovers! Eight sides include five King Cole vocals. Album BD-29



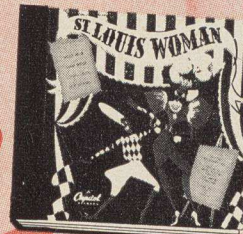
STAN KENTON — For dance music fans, here's Stan Kenton's famous Artistry between covers. Album BD-39



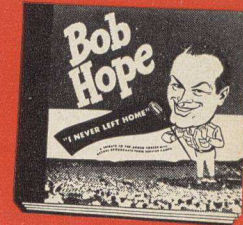
JOHNNY MERCER AND THE PIED PIPERS — A treat for everyone! Mercer's vocals, Pied Piper harmony and Paul Weston's orchestra combined! Album CD-36

ALBUMS BY THE *Stars*

Your favorite entertainers and top personalities are featured in Capitol albums...



ST LOUIS WOMAN — Eleven Mercer-Arlen songs from the musical show by the original star-studded Broadway cast. Album CE-28



BOB HOPE — The returned service man and family will cherish Bob Hope's actual war camp broadcasts. Album CD-26



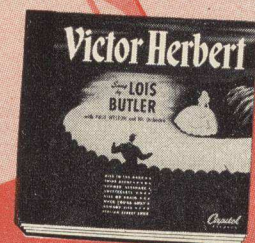
TEX RITTER COWBOY FAVORITES — If they like Western music, this album of recordings by cowboy Tex Ritter is the ideal gift. Album BD-27

POPULAR *Favorites*

Music for reminiscing and music for dancing in other new Capitol albums for Christmas pleasure



MUSIC FOR MEMORIES — A rare gift for anyone who enjoys sweet music. Eight perennial favorites. Album BD-37



VICTOR HERBERT — A gift for young and old—immortal favorites beautifully sung by Lois Butler. Album BD-30



CHRISTMAS CAROLS — The famous St. Luke's Choristers brighten the Yuletide season for all! Album BD-2

Said Billie to Old Satch...



"You're my man, Pops," breathes Billie Holiday into Louis Armstrong's ear. But there's a reason for Billie's sweet talk as she fondly eyes the Armstrong cornet.



"It goes like this, child," Satchmo says as La Belle Billie gets what she wanted all the time—a chance to toot her own brass. "Just press the third valve down and blow, honey, blow." But Billie can't find her embouchure and is having trouble with the first and second valves, too. Maybe it's because her home is Baltimore—a long way from New Orleans.

Tympany Seven Due Here Next January

Louise Jordan's postponed visit to Southern Cally will come about in January, according to his manager, Berle Adams. Jordan and the Tympany Seven are booked for a run at Billy Berg's and will head for the coast shortly after Christmas, Adams said. On his last trip here Louis and his men played the Tropicadero.



"Oooh, you play so pretty," Lady Day lays it on thick as Louis fingers his horn. It's all a part of the forthcoming "New Orleans" movie produced by Jules Levey.



"You better try chirping," warns Louis. And in the finished picture that's precisely what Billie does, playing the role of a maid and getting solid support from Armstrong, Kid Ory, Zutty Singleton, Charlie Beal, Red Callender and Bud Scott. The Woody Herman band pops up in the same film to offer startling contract to the Armstrong band of jazz.

JOHNNY MERCER and THE PIED PIPERS
WITH PAUL WESTON AND HIS ORCHESTRA

'ZIP-A-DEE-DOO-DAH'
and
'EV'RYBODY HAS A LAUGHING PLACE'
From the WALT DISNEY Production "SONG OF THE SOUTH"

OUT TODAY

CAP. 323

Lund-Goodman Feud Nearing A Settlement

The stalemate existing between Art Lund and Benny Goodman is expected to be decided, one way or the other, immediately upon the return of the BG band to California this month.

Lund quit Goodman in October just as Benny's band was concluding its engagement at the Meadowbrook Ballroom. Benny, however, holds a contract with the former wrestler, and warned him that he could secure an injunction restraining Lund from singing professionally. Lund heeded his former boss, but Goodman's band returned to New York without the singer.

Lund has not tried to work, professionally, upon the advice of his manager, Freddy Goodman. Freddy, a former trumpeter, asserts that at least two major motion picture studios want to give Lund a buildup as a singing star.

The return of Benny in early December to Hollywood will probably bring Lund a release from his Goodman contract and a chance for him to start a film career. Freddy Goodman, who isn't one to underestimate Benny Goodman's power, is thus awaiting developments. He's Benny's brother.

The Goodman orchestra will make at least one movie this trip, but no ballroom or nitery booking has yet been signed. A new face in the band's reed section is Larry Bellew, saxophonist and clarinetist, who until recently was featured with Morty Corb's Quartet in Los Angeles. Benny heard a test pressing of Bellew's solo clarinet and hired him the next day. The band will continue its Monday night NBC programs with Victor Borge from here, of course.

Carter Resting; Junks His Band

Benny Carter returned to H'wood Nov. 5 after disbanding his orchestra in the east. He is taking life easy, after a couple of years on the road, and may tackle certain picture studio offers that have been made him repeatedly.

Carter, one of the most versatile musicians in the world, owns his own home here and is reportedly "not too eager" to resume a heavy professional schedule. "I just want to sit on my front porch and rest," he said. "Then, after a few weeks, I'll decide what's next."

Are Writers 'Frustrated Characters'?

Reviewer Of New 'Jazz Cavalcade' Book Proves It!

SOME MUSICIANS assert that the guys who make a living writing, criticizing and gabbing about music are strictly frustrated characters who aren't skilled enough to be musicians themselves.

And they're probably right.

Take this guy Dave Dexter. He's got a new book out, a slick little package of some 75,000 words called "Jazz Cavalcade." Amid considerable ballyhoo and assorted brands of hoopla, the book is reaping reviews in newspapers, mags, drugstore throwaways and even the "Dentist's Digest." People who don't know Dizzy from Doctor Gillespie are reading it. Soon the whole world will be filled with new authorities on hot music.

Orson Welles Not in "Full Accord"

At his own request, Dexter was playing saxophone when he was 9 years old. At his neighbors' requests, he discontinued it when he was 9 1/2 years old. That should prove something.

He's even a member of "Esquire's" board of jazz experts. That should clinch it.

Orson Welles, whose literate foreword graces the introductory pages of "Jazz Cavalcade," felt so strongly about it that he uses Dexter's own book to tell him off. Forsaking Rita for a brief moment, Mr. Welles bluntly declares that he is not in "full accord with some of Mr. Dexter's evaluations of music and certain musicians." He also predicts that the cultists, whoever they are, will hate the book. "I like it," confesses Orson, "because a square can understand it, and because it isn't for the longhaired."

Everything But Kitchen Sink

The chapters, sixteen in all, follow no particular continuity. Here's proof:

- 1.—JAZZ AND DANCE MUSIC
- 2.—NEW ORLEANS: THE CRADLE ROCKS
- 3.—THIS WAS CHICAGO
- 4.—THE "CHICAGO STYLE" MYTH
- 5.—JAZZ IN THE EAST
- 6.—JAZZ IN THE WEST
- 7.—ENTER "SWING"
- 8.—THE FOURTH ESTATE
- 9.—SMALL BANDS
- 10.—JAZZ ON RECORDS
(Including a "History of Jazz" on 60 Available Discs.)
- 11.—JAZZ ON THE AIR



WOODY HERMAN heckles while the final pages of Dave Dexter's "Jazz Cavalcade" book are completed by the author. Orson Welles, who wrote the book's foreword, declares the Dexter tome makes good reading "because a square can understand it, and because it isn't for the longhaired." Criterion just published it in time for Christmas distribution. Photo by Kem-Pix.

- 12.—JAZZ ON THE SCREEN
- 13.—JAZZ OVERSEAS
- 14.—THE SONG-SELLERS
- 15.—IT TAKES ALL KINDS
- 16.—WHAT OF THE FUTURE?

Then, to wrap it up, there comes a long list of magazines, pamphlets and books concerned with Jazz—this is called a bibliography, Dexter says—and an index with the names of thousands of cats and characters who have been mentioned, discussed, praised and libeled through the 16 chapters listed above.

The Ten Best Bands Ranked

Do you know who leads the ten best bands in America? Well, "Jazz Cavalcade" arrogantly lists them, leader by leader. Duke, Basie, Herman, Kenton—and six others. That arbitrary ranking

MARGARET WHITING
WITH ORCHESTRA CONDUCTED BY JERRY GRAY

'OH, BUT I DO'
From the Warner Bros. Picture "THE TIME, THE PLACE, AND THE GIRL"

'GUILTY'

CAP. 324

invites a punch in the nose. Do you know who are the best jazz singers? Bailey, Holiday, Fitzgerald, Turner—and more. You won't agree with him.

The critics who believe that no good music has been performed since 1927 are already incensed, for be-bop jazz, like the devil himself, gets its due in "Jazz Cavalcade." The be-bop fanatics are equally miffed, on the other hand, because Dexter emphasizes in his feeble way that a batch of wonderful music was being played 'way back a decade, two decades, and even three and four decades ago. In short, this naive man who had the temerity to write a book deserves no readers at all, for he condemns neither the moldy figs nor the dashing progressive riffers.

Not for the Hit Parade

"Jazz Cavalcade" is published by Criterion Books of New York's RKO Building, a youthful organization headed by one Michael H. Goldsen, who pushed tunes like "G. I. Jive," "Tampico," "Dream" and "Pretending" up to solid spots on the Hit Parade. Mr. Goldsen may have his own good reasons for dabbling with a book on jazz. But the Dexter volume will never help sell Lucky Strikes.

The asking price for "Jazz Cavalcade," which Mr. Goldsen is making available not only in book shops but also in record stores from here to there and halfway back again, is three bills. No Japanese money accepted.

His Movies Are Better

But here is the payoff. . . the future of American jazz is more than promising, Dexter confidently points out in his final chapter. He even illustrates his point by pointing, somewhat shakily, perhaps, to Sam Kaye and Kay Kyser, who were forced to improve their bands markedly in order to keep pace with the trend to better musicianship and fewer singing introductions.

Dexter should stick to his amateur color movies of football games and let the men who promote jazz concerts write the books. They're the only ones who make money, anyway.

—DAVE DEXTER, JR.

NOW ON SALE

Block Tees Off New Wax Show From Hollywood

Martin Block's impending "invasion" of Hollywood is being awaited by a score of wax-whirlers with whom he will compete. Block, for many years a top jock in New York, airing twice daily over WNEW, will launch his new Hollywood "Martin Block Presents" stanza this month via Warner Brothers' KFWB, which already boasts Gene Norman, Bill Anson, Frank Bull, Lou Marcelle, Peter Potter and Maurice Hart in its stables.

Block will continue to be heard over the N. Y. station by means of transcriptions.

Out here, Block also will continue to announce certain network shows. Jo Stafford's Chesterfield series is one of his accounts.

The unusual twist to Block's programming is the fact that he is prohibited from employing the "Make Believe Ballroom" gimmick which he used in the east so successfully. That title is owned by Al Jarvis of KLAC. Nor can Block refer to music on his show as if it were "live," as Jarvis does. The idea of the mythical ballroom was conceived by Jarvis in California a decade ago and he is said to have exclusive rights to its use by court order.

The new Block series makes its debut Dec. 9. He is already here setting up a new organization and preparing schedules. KFWB will ballyhoo his change of stations with a bullish exploitation campaign.

Pearl Bailey for Film

Paramount's "Variety Girl" will feature Pearl Bailey, singer who starred on Broadway in "St. Louis Woman," along with Sterling Hayden, Olga San Juan and others. It's Miss Bailey's first celluloid assignment.

Hal Wallis landed Miklos Rosza for scoring of "Desert Town."



PERRY COMO feints a backhand to Martin Block, who moves from N. Y. to Hollywood this month to launch a new record show over KFWB. Como has just been renewed by Chesterfield; Block will announce the series whenever Perry and Jo Stafford, its stars, are in California. NBC Photo.

Jack Leonard Set For Movie Debut

Rosalind Russell and Melvyn Douglas will be the stars of the first picture featuring Jack Leonard, pop vocalist with Tommy Dorsey for many years. Leonard recently came out of the army and has been studying dramatics at Columbia Pictures. Title of the first Leonard vehicle is "The Guilt of Janet Ames."

Leonard served overseas in khaki and elected to try the cinema when he returned home to civilian life. The picture is now in production.

New Crosby Film Soon

Crosby Productions, headed by Bing, will release its second picture Dec. 27. It's "Abie's Irish Rose." Bing is not seen in it.

Most popular movie in Japan right now is "Going My Way," which is doing turnaway biz at the three biggest houses in Tokyo.



Jo Stafford

WITH PAUL WESTON AND HIS ORCHESTRA

PROMISE

'THIS TIME'

CAP. 317

NOW ON SALE

vine street gab

CALIFORNIA VISITORS are, as usual, anticipating the coming Christmas season with mixed feelings. Here the Rose Bowl is as important as holly and mistletoe, and easterners flatly refuse to believe they won't need heavy bennies and earmuffs when the Noel arrives on the 25th.

But here or there, Christmas is Christmas. And California will observe it with bells on even though the temp hits 85.

Rickey Jordan, just a youngster, joined the Vivian Garry Trio at Tabu Restaurant as vocalist.

Barry Ulanov driving back to New York after a long vacation in Hollywood garnering material for book on Bing Crosby. He's co-editor of Metro-mag with George T. Simon.

Arthur Michaud, who guides T. Dorsey, will manage the new Ziggy Elman band which starts woodshedding soon. MCA will book the trumpeter.

Leighton Noble took his ork to Las Vegas for a long run at the Last Frontier Hotel, replacing Nick Stuart.

Mike Connolly in from Chicago to handle music news for Daily Variety.

Geraldo, noted British maestro, in and out of town on fast trip into film studios and radio nets. Jack Hylton and Bert Ambrose came to the U. S. with him but will probably go no farther west than Newark.

Milton Sperling pacted Max Steiner to clef original music for "Pursued" film which Sperling's indie company will produce.

Former Down Beat staffer Ed Flynn gaining momentum as top Hollywood public relations counsel. He was an army major four years.

Ella Mae Morse continuing her eastern theater tour this month.

Eddy Howard and his band went east to open at Chicago's Aragon Ballroom after run at Casino Gardens in Ocean Park.

Meet the Jockey!

TONY DONALD sends boxes of candy to listeners who win contests on his recorded "Revolving Bandstand" program aired over Shreveport's KWKH. The station is heard in Arkansas, Texas and Louisiana; Donald is an ex-GI and once attended Glasgow University in Scotland. He also handles newscasts. Tony has been a Shreveport radio star



DONALD now for about 18 months.

Bauduc, Lamare Move to Babalu

Ray Bauduc's new band, with Nappy Lamare featured on vocals and guitar, hopped from the Club Algiers to the Club Babalu in downtown Los Angeles on Nov. 5. Both niteries are under the same management.

Bauduc and Lamare worked together in the old Bob Crosby Dixie band and are clicking above expectations with their new combo. The Babalu, where Wingy Manone held forth for so long, is on Sixth street near Broadway in the heart of the city's business district.



EARLE SPENCER, tyro maestro getting his start in L. A., still is seeking a canary. Two candidates who posed for this snap are Mitzi Moore and Adele Francis, but they didn't get the job. Spencer plays occasional tram.

singers' stuff

JO STAFFORD'S return to California Dec. 10 has a lot of her friends—and her family—excited and happy. Jo was born in Coalinga and reared in Long Beach, and she's admittedly had to fight severe attacks of homesickness throughout her two long years in New York. The welcome mat is out. But no one is happier about Jo's return than Jo herself.

Bing Crosby's next film, "The Emperor Waltz," will be scored by Vic Young. Bing has been vacationing on his Utah ranch.

Scottee Marsh, a newcomer, is the canary with Orrin Tucker's band at Casino Gardens. It's her first California appearance.

Julia Lee's songs and piano apparently are a big success on Capitol records. A gal calling herself "Vickie Owens and her Boy Friends" opened at Hotel Biltmore in L.A., undoubtedly unaware that Julia used the "Boy Friends" billing for at least 15 years before she ever recorded. Julia's newest fetching etching couples "When a Woman Loves a Man" with her own "Julia's Blues."

Dottie O'Brien jumped from Red Nichols' Pennies to the Bob Crosby band at Avodon Ballroom as sparrow.

Hal Derwin cut a new batch of wax for Capitol release.

The Tulsa shouter, Geechie Smith, doubling trumpet, throws his version of "Let the Good Times Roll" at Cricket Club customers in L. A. when things get dull. And with the holidays coming up it doesn't look as if there'll be any dull moments. Baritone saxist Arthur Dennis joined the Smith band to make it eight strong.



PHILLY FILLY who is back on the song-selling job with the Woody Herman herd, Mary Ann McCall, is being hailed as the "best chirp Herman ever had" by followers of the band. Her freckles don't show in this formal portrait. The Hermanites return to California in January to make their own movie, "Concerto For Johnny," in which Igor Stravinsky will appear.

Blues shouter Jesse Price continues on his stand at the Brass Rail, Glendale, with his own quartet featuring Gene Porter's tenor. The Price version of "Froggy Bottom" bowls the patrons and soon will be released on a Capitol biscuit. Price also thumps the drums.

Pied Pipers went east to broadcast Sinatra program through December.



JOHNNY MERCER

AND THE

PIED PIPERS

With Paul Weston And His Orchestra

'A GAL IN CALICO'

FROM THE WARNER BROS. PICTURE 'THE TIME, THE PLACE AND THE GIRL'



'Winter Wonderland'

NOW ON SALE

CAP. 316

who's where

VIDO MUSSO: Meadowbrook.
 RAY BAUDUC: Club Babalu.
 TOMMY TUCKER: Palladium.
 ORRIN TUCKER: Casino Gardens.
 TEEN AGERS: Trianon.
 BOB CROSBY: Avodon Ballroom.
 BILLIE HOLIDAY: Streets of Paris.
 HOWARD MCGHEE: Club Royale.
 GEECHIE SMITH: Cricket Club.
 JESSE PRICE: Brass Rail, Glendale.
 RED NICHOLS: Morocco.
 EDGAR HAYES: Berg's.
 MARTHA DAVIS: Berg's.
 BOBBY TRUE TRIO: Berg's.
 FOUR BLAZES: Randini's.
 FREDDY MARTIN: Ambassador Hotel.
 RUSS MORGAN: Biltmore Hotel.
 DUKE SHAFFER: Casablanca.
 BOBBY SHORT: The Haig.
 MARVIN ASH: Hangover.
 ERROLL GARNER TRIO: The Rounders.
 MANNY STRAND: Earl Carroll's.
 ABBEY BROWNE: Foy's Supper Club.
 BLACK-SMITH TRIO: Susie-Q Club.
 BARNEY BIGARD: Susie-Q Club.
 VICTOR VINCENT: Roosevelt Hotel.
 HANK PENNY: Riverside Rancho.
 JAN GARBER: Aragon Ballroom.
 EMIL BAFFA: Florentine Gardens.
 TEX WILLIAMS: Palace Barndance.
 PHIL OHMAN: Mocambo.
 BOB LAINE: Maison Gaston.
 DESI ARNAZ: Ciro's.
 ART KASSEL: Aragon, opening Dec. 9.

Radio Show Snared By New Raeburn Ork

Boyd Raeburn reorganized his band on Nov. 9 and accepted a spot on the Hank McCune program which Thrifty Drugstores are sponsoring over Los Angeles Station KFI.

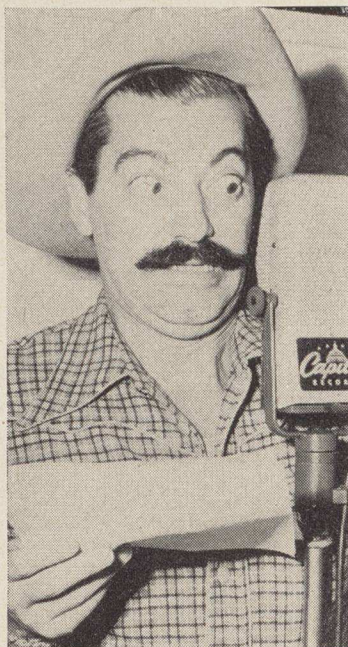
McGhee Eyes N. Y.

Howard McGhee, be-bop trumpeter whose band has been clicking on its current Club Royale job, intends to cut for New York in December after an absence of two years.

'No Children Allowed' Boosts Tuttle's Stock; Colonna Goes Western

By CLIFF STONE

Wesley Tuttle is off to the races with his latest etching for Capitol, "No Children Allowed." The tune was written by Dale Parker and it describes the feeling of a returned war veteran when he attempts to find the home he's been dreaming of for his wife and children. It's a natural.



DON'T SAY we didn't warn you—but this man Colonna is likely to bob up anywhere. Cap has just released his first western records, in which he gets help from Wesley Tuttle and Merle Travis. The titles are "Why Did I Ever Leave Wyoming?" and "Rosie Ricoola." Listen for "Cactus Johnny" Mercer's heckling on the "Rosie" side.

—Gene Lester Photo.

The man with the big moustache and the rolling eyeballs, Jerry Colonna, has invaded the field of western music. He cornered the same Mr. Tuttle and his Texas Stars, with Merle Travis assisting, and they recorded two of the funniest western tunes to be released in a long, long time, "Why, Oh Why Did I Ever Leave Wyoming?" and "Rosie Ricoola." Those remarks in the background, on the "Rosie" side, are by Jerry's partner, old John (Cactus) Mercer, himself.

Tex Williams walked off with the top honors in the Painted Post's "Best Dressed Cowboy Bandleader" contest conducted in Studio City in San Fernando Valley. Williams, who just recently joined the Capitol roster as a recording star, won out over such competition as Happy Perryman, Bob Wills, Hank Penny, Spade Cooley and others. Williams' latest Capitol biscuit pairs "I Got Texas In My Soul" with "Leaf of Love."

Tex Ritter, vacationing for the first time in many months, has been hunting and fishing in the High Sierras. He also found time to turn out some fine songs which will be recorded in the near future. Tex has also published and recorded two new tunes, which you will be hearing soon, entitled "From Now On" and "Love Me Now."

Smiley Burnette's horse, "Ring-Eye," celebrated his 21st birthday recently at Smiley's ranch in San Fernando Valley. "Ring-Eye" invited 30 or 40 of his animal friends including a crow, a cougar, a squirrel and Crispin Martin's rooster, to say nothing of his many horse friends. Smiley invited his own personal friends, including Tex Williams, Eddie Dean, Ken Curtis and Merle Travis. Highlight of the party was Lou Marcelle's broadcast over KFWB, direct from "Ring-Eye's" stable. A bale of hay was cut up for the birthday cake and a "neigh"-borly good time was had by all.

Kassel Next at Beach

Jan Garber's orchestra gives way to Art Kassel's Chicago crew on Dec. 9 at the Aragon Ballroom in Ocean Park.

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 AND HIS ORCHESTRA

'THERE IS NO BREEZE'
 (TO COOL THE FLAME OF LOVE)
 Vocal by Jimmy Joyce and Vocal Group

Guitar Boogie
 GUITAR SOLO BY ALVINO REY

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★ No 'White Christmas' For Them ★



HOME AGAIN in Hollywood after three months in New York, Dave Barbour and Peggy Lee—(yes, and their daughter Nicki) will miss a "White Christmas" but, more important, will be able to enjoy their new home perched

high atop a mountain overlooking the San Fernando Valley. Peggy's appearance at Billingsley's Bocage night has been postponed. But she and Dave are doing a lot of recording—and recouping from the strenuous eastern jaunt.